



Pasolini is always welcome in New York. As a poet, novelist, director, but especially as a free spirit. In this city and in this country, where freedom of speech is the value at the foundation of all the other freedoms, he is remembered as a myth. Courageous, non-conformist, a rebel against political power but also against any concept of culture as a magic circle, as a clique or a sect. For years New York has admired this intellectual, who was so different from the “official” intellectuals, and envied us him. Now it can get to know him better, through readings, meetings, conferences, and screenings. Because Pasolini was an artist in the Renaissance mold, antithetical to specialization, an enlightened craftsman who surpassed – in every sense – the boundaries between of artistic disciplines and fields. His work is an archipelago as vast as his spirit.

**Claudio Angelini**

*Director of the Italian Cultural Institute*

One year after organizing two exhibits dedicated to Beni Montresor, the Fondazione Aida is back in New York with one of the most interesting and complex projects it has ever attempted, dedicated to Pier Paolo Pasolini, one of the great master of the twentieth century. Through the poet of Casarsa we are pursuing our wish to pay homage to those who have made Italian history an unavoidable point of reference in contemporary thought. Beacons of a resistant, counter-current thinking, outside the tracks of politically-aligned culture, perennially living the paradox and the fatigue of the unheeded prophet. For Pasolini the Fondazione Aida has built and envisioned a new concept for a project, a more horizontal approach, that organizes around the figure of the master not only conferences and exhibits but also music, theater, publishing, and cinema.

An expanded dream, spread through communion and friendship and brought into being at a solid table of understanding and strong, proactive will.

Speaking about Pasolini became a conversation with fellow voyagers who enthusiastically built this great event together with us, sharing their absolutely vital energy and force. I would thus like to thank Meri Malaguti, our tireless organizer, Graziella Chiarocossi for her precious assistance, and all the Italian Institutions, namely the Italian Cultural Institute of New York, the Fondazione Cinema per Roma, the Musica per Roma Foundation, IMAIE, the Ministry of Cultural Heritage and Activities, the Cultural Commission of the Friuli Venezia Giulia Region, and the Cineteca of Bologna, that have made possible this important celebration.

**Roberto Terribile**

*Vice President of Fondazione Aida*

The title of the retrospective in New York, inspired by an autobiographical poem of Pier Paolo Pasolini, has a double meaning. It recalls the lines of “Gramsci’s Ashes” but also the ashes of a world that no longer exists: the archaic, folkloristic culture of the peasant world, which according to Pasolini represented the most authentic reality of humankind. In his never-ending experimentation with expressive forms (poetry, narrative, cinema, theater), the Friulian poet was at once an artist “more modern than any modern” and an intransigent witness, passionate and lucid about the transformation that had leveled all cultural diversity under the sole sign of consumerist modernity. The body, as the expressive theater and form of reality, was at the center of his work and his cinema: we have therefore chosen “the body’s truth” as the title and dominant theme of this exhibition, which covers some of the essential moments in Pasolini’s cinema from 1962 (*Mamma Roma*) to 1968 (*Teorema*).

**Roberto Chiesi**

*Film Critic and Curator of the Pier Paolo Pasolini Study Center and Archive  
of the Cineteca di Bologna*

**Andrea Mancini**

*Professor of Iconography of the Theater  
at the University of Siena*



The Musica per Roma Foundation and the Fondazione Cinema per Roma are delighted to have contributed to the realization of the project "Pier Paolo Pasolini Poet of Ashes". This is a major new opportunity to remember and to introduce through exhibits, performances, photographic and obviously film retrospectives, the work of the unforgettable Italian film director, poet, and novelist, who died tragically in 1975. We consider Pasolini one of the most significant and acclaimed intellectuals of the twentieth century, an artist who through words and images related in an extraordinary manner the condition of contemporary humanity, grasping its universal implications.

This is why we think that it is so important to re-propose to the American public aspects of his creativity, together with images that testify to his style of working, along with critical analyses and reflections that contribute to a deeper knowledge of the work of one of the most original artists of the late twentieth century.

**Goffredo Bettini**  
*President of the Fondazione Cinema per Roma*

**Gianni Borgna**  
*President of the Musica per Roma Foundation*

It is an important moment for Italian culture when a man as significant to twentieth-century Italian art as Pier Paolo Pasolini receives the embrace and attention of the United States at some of New York's and indeed the country's most prestigious cultural institutions, through a multi-faceted critical retrospective of his work. The Italian Ministry of Cultural Heritage and Activities, through the Istituto per il Libro of the General Directorate for Books and the Cultural Institutes, is therefore pleased to have contributed to 'Pier Paolo Pasolini Poet of Ashes', an event that enables us to illuminate the poetic heart and literary inspiration of so many of Pasolini's films: the exquisite poetry, literature, and cinema that breathe in this important celebration.

**Vitaliana Vitale**  
*Director of the Istituto per il Libro  
Ministry of Cultural Heritage and Activities*

IMAIE, the Institute for the Administration of the Rights of Performing Artists, supports by statute initiatives organized by Artists and Associations aimed at promoting cultural and artistic forms of expression. IMAIE participates in all those projects presenting an added value for their aims and protagonists such as in this case, where a series of different events are organized to present abroad the essence and the work by Pier Paolo Pasolini, who influenced poetry, literature and all the arts in the post-war period of Neorealist Italy. The Pasolini's celebration in New York, for its aims in accordance with the IMAIE's purposes, is even more meaningful as widens the horizons of Culture at international level, in a world where the new technologies risks to annul human creativity.

**Sergio Perticarioli**  
*President of IMAIE  
Institute for the Protection of Performing Artists Rights*

Images, stories, sensations: Italian cinema *d'auteur*, even after the passage of time, maintains intact its ability to stir emotions and to provoke through the often shattering rawness that it gives back to reality.

Pasolini, perhaps more than others, knew how to push this rigor and toughness (or purity) to the threshold of pain and, because of this, may have been more disturbing than many others. With the support of the retrospective "Pier Paolo Pasolini Poet of Ashes," the Consorzio per la Tutela dell'Asti hopes to help people get to know more, and better, the words of Pasolini, a man of multi-faceted genius, a prolific and controversial film director, symbol and expression of a Country striving to tell its stories and to address its own history. Asti D.O.C.G., the top Italian spumante in the world and the pride of Piedmont for more than 150 years, the genuine product of a land already sung by authors such as Beppe Fenoglio and Cesare Pavese, shares with Pasolini its Italian origins and its esteem for the labor of the thousands of hands who know how to grow the grapes on the vine, tend them with passion, and translate them into emotion. Our best wishes for an enjoyable event.

**Emilio Barbero**  
*President of the Consorzio per la Tutela dell'Asti*



**November 26, 2007**

**Readings & Lectures: Pasolini's Poetry and Literature**

**6:00 pm**> with Vincenzo Cerami, Graziella Chiarocci, and other personalities TBA.

**November 27, 2007**

**Official Opening of Pier Paolo Pasolini Poet of Ashes**

**5:30 pm**> official opening of *Pier Paolo Pasolini Poet of Ashes* celebration attended by Italian and American celebrities.

**7:00 pm**> screening of the documentary *Pasolini's Voice - La voce di Pasolini (2005)*

Introduced by director Matteo Cerami

Directed by: Matteo Cerami & Mario Sesti >in Italian

**November 27 - December 15, 2007**

**Exhibition Pier Paolo Pasolini: the Body's Truth**

**Angelo Novi's Photos from *Mamma Roma (1962)* to *Teorema (1968)***

**Italian Cultural Institute**

Opening hours: Mon - Fri 10 am - 4 pm • Free Admission

This exhibition, made possible thanks to the Archivio Pasolini of Cineteca di Bologna (Italy), presents images from the sets of *Mamma Roma*, *La ricotta*, *The Gospel According to St Matthew*, *The Hawks and the Sparrows*, *Teorema*.

**November 4 to December 18, 2007**

**Documentary series: Tuesday night @ the Movies** • Free Admission

**December 4, 6:00 pm**

***Sopralluoghi in Palestina (1964)***

Directed by Pier Paolo Pasolini >in Italian with English subtitles

**December 11, 6:00 pm**

***Pasolini l'enragé (1966)***

Directed by Jean-André Fieschi >in Italian with English subtitles

**December 18, 6:00 pm**

***Una disperata vitalità (1998)***

Directed by Mario Martone and Laura Betti

***III B facciamo l'appello (1971)***

Directed by Enzo Biagi

***Pasolini e la forma della città (1974)***

Directed by Paolo Brunatto

***Pasolini e il cinema: al cuore della realtà (1974)***

Directed by Francesco Savio



**November 2 - December 2, 2007**

**Exhibition: Pier Paolo Pasolini's Cinema Affiches**

**Frieda & Roy Furman Gallery at the Film Society of Lincoln Center**

Opening hours: Mon - Fri 10 am - 4 pm • Free Admission

This exhibition presents a selection of promotional material used to advertise Pasolini's movies, the so-called *Foto Buste*: a series of posters, affiches, made by painters and artisans who had to complete their works even before filming was over.

**November 28, 2007**

**Official Opening of Film Retrospective**

**Walter Reade Theater at the Film Society of Lincoln Center**

**5:00 pm**> (by invitation only)

presentation of the program

**7:00 pm**> public screening *Mamma Roma*

**November 28 to December 4, 2007**

**Film Retrospective**

***Heretical Epiphanies: The Cinematic Pilgrimages of Pier Paolo Pasolini***

**Walter Reade Theater**

165 West 65th Street, Plaza Level

Tickets available at the box office or online at [filmllinc.com](http://filmllinc.com)

**November 28** at 1:45 & 7 pm (opening screening) > *Mamma Roma* • at 4 pm > *Accattone*  
at 9:30 pm > *The Hawks and the Sparrows*

**November 29** at 1:30 pm and 6:15 pm > *The Gospel According to Saint Matthew*  
at 4:15 pm > *The Hawks and the Sparrows* • at 9 pm > *Accattone*

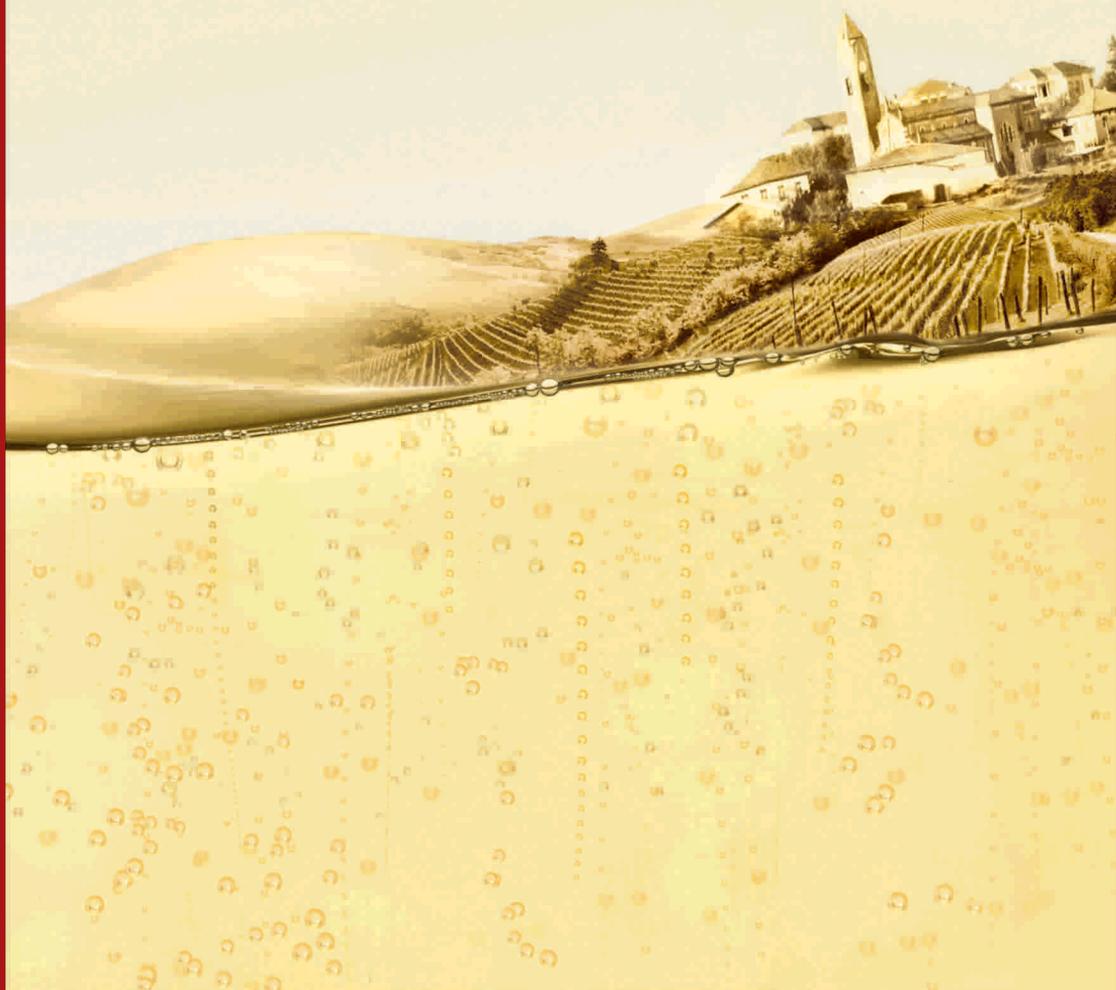
**December 1** at 5 pm > *Pier Paolo Pasolini Culture and Society* (documentary directed by Carlo di Carlo)  
*Pasolini Next to Us* (documentary directed by Giuseppe Bertolucci) • at 7:20 pm > *Pigpen*  
at 9:20 pm > *Teorema*

**December 2** at 2 pm > *La ricotta with La rabbia* • at 4 pm > *Salò* • at 6:15 pm > *Teorema*  
at 8:30 pm > *Mamma Roma*

**December 3** at 2 pm > *The Gospel According to St Matthew* • at 8 pm > *Salò*

**December 4** at 1 pm and 6:45 > *Notes Towards an African Orestes with The Walls of Sana'a*  
at 2:45 pm > *Pigpen* • at 4:45 pm > *La ricotta with La rabbia* • at 9 pm > *Accattone in Jazz*

*Sweetness.  
The poetry of the earth.*



*ASTI D.O.C.G. Sparkling wine for New York's tribute to Pier Paolo Pasolini.*

It is right here in Piemonte, amongst the orderly rows of generous vines in the hills between Asti and Monferrato, that Asti D.O.C.G. is made. It's right here that the moscato grape finds ideal soil and climate but also unique know-how. Over a century ago a natural fermentation method was used here to develop a unique sparkling wine that preserves intact all the aroma of freshly picked grapes. Sweet but balanced, light yet intense, with unmistakable notes of linden, wysteria and orange. Part of the heritage of Italy's grand food and wine culture. Only the earth is capable of such poetry.



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**November 27, 2007**

**Concert**

**Public Theater - Joe's Pub**

425 Lafayette Street, New York

9:30 pm

tickets 12\$

***Pasolini's Songs - Le Canzoni di Pasolini***

performed by Aisha Cerami, voice, Nuccio Siano, voice and guitar, Andrea Colocci double bass, Roberto Marino, piano, Salvatore Zambataro, accordion and clarinet

arrangements by Roberto Marino

images by Enrico Zaccheo

directed by Nuccio Siano

Director Assistant: Anna Maria Loliva

**November 29/30, December 1, 2007**

**Theater Performance**

**La MaMa Experimental Theatre Club**

74A East 4th Street, New York

The Annex

7:30 pm

Tickets \$20 • Discount tickets: \$15

***Trash***

produced by La Mama ETC and Fondazione Aida

inspired by Pier Paolo Pasolini

directed by Andrea Mancini and Lorenzo Bassotto

text by Simone Azzoni

performed by Lorenzo Bassotto and Rhonda Moore

**December 4, 2007**

Closing Night

**Concert/Reading**

**Walter Reade Theater at the Film Society of Lincoln Center**

165 West 65th Street, 4th Floor, New York

9:00 pm

tickets \$ 15 - \$ 12 students, seniors, Film Society and IIC members

***Accattone in Jazz - An Homage to Pier Paolo Pasolini***

**presented by Kairos Italy Theater**

with Valerio Mastandrea, voice

Roberto Gatto, drums

Daniilo Rea, piano

supported by **silversalt pr**

international film publicity

**PUBLIC THEATER - JOE'S PUB**  
**LA MAMA Experimental Theatre Club**  
**FILM SOCIETY of Lincoln Center**



**November 29, 2007**

***The Last Questions of Pasolini*** - *Le ultime domande di Pasolini*

**Casa Italiana Zerilli Marimò**

**New York University**

24 West 12th Street, New York

6:00 pm • Free Admission

A round table discussion with: Gianni Borgna - President of the Musica per Roma Foundation, Goffredo Bettini - President of the Fondazione Cinema per Roma, Roberto Chiesi - Curator of the Pier Paolo Pasolini Study Center and Archive of the Cineteca di Bologna, Antonio Monda - Professor and Journalist, and Vincenzo Cerami - Author and Screenwriter, Patti Smith - Musician and Poetess.

**November 30, 2007**

**Masterclass with Vincenzo Cerami**

***The Tale of Reality*** - *Il racconto della realtà*

**YALE University**

Romance Languages Lounge (3rd floor)

82 - 90, Wall Street, New York

4:00 pm • Free Admission

**December 3, 2007**

**Masterclass with Vincenzo Cerami:**

***The Tale of Reality*** - *Il racconto della realtà*

**Cuny Graduate Center**

Skylight Room

365 Fifth Avenue, New York

6:30 pm • Free Admission



**The Celebration *Pier Paolo Pasolini Poet of Ashes*** >The celebration *Pier Paolo Pasolini Poet of Ashes* in New York was conceived and organized by the Italian Cultural Institute of New York and the Fondazione Aida of Verona - Italy. Italian Cultural Institute of New York: Claudio Angelini - Director, Amelia Carpenito Antonucci, Renata Sperandio, Silvia Giampaola - Attaches for Cultural Affairs, Renata Rosati, Events Planning. Fondazione Aida: Roberto Terribile - Vice President, Meri Malaguti - General Manager, Flaminia Scanu - Assistant, Cecilia Cinelli - International Relations, Annachiara Stevanini - Graphic Designer, Giulia Corradi, Luca Griso - Logistics, Federica Sartori, Marina Piacenza - Administration, Barbara Rigon - Official Photographer. Special thanks to Lucrezia Armano.

**The Exhibition *Pier Paolo Pasolini The Body's Truth - Photographs on Movie Sets by Angelo Novi, from Mamma Roma (1962) to Teorema (1968)*** >The exhibition displays reproductions of original photos from the Associazione *Fondo Pier Paolo Pasolini* of the Cineteca di Bologna. Curators of the exhibition: Andrea Mancini - Professor of Iconography of the Theater at the University of Siena, Roberto Chiesi - Curator of the Pier Paolo Pasolini Study Center and Archive of the Cineteca di Bologna, Roberto Terribile - Vice President of the Fondazione Aida. The exhibit was organized by Tony Impavido - Director Gallery Exhibitions. We are deeply grateful to the many staff members for their assistance and support.

**The Exhibition *Cinema affiches of Pasolini's movies*** >The exhibition displays the reproductions of original *affiches* from the Archivio Centro Cinema Paolo e Vittorio Taviani. Curators of the exhibition: Roberto Chiesi and Andrea Mancini.

**The Film Retrospective *Heretical Epiphanies: The Cinematic Pilgrimages of Pier Paolo Pasolini*** >The film retrospective was organized by Richard Peña - Program Director, Isa Cucinotta - Director of Programming Operations. It was made possible thanks to Gian Luca Farinelli - Director of the Cineteca di Bologna and Anna Di Martino - Responsible for Retrospective Operations.

**The Concert/Reading *Accattone in Jazz - An homage to Pier Paolo Pasolini*** >The concert was produced by Kairos Italy Theater: Laura Caparrotti - Director, Emanuele Secci - Associate Director, Marta Mondelli - Associate Producer.

**The Theater Performance *Trash*** >The performance was produced by La MaMa ETC and the Fondazione Aida. Special thanks to: Ellen Stewart - Artistic Director, Beverly Petty - Associate Director, Denise Greber - VISA Responsible, Mark Tambella - Technical Director.

**The Concert *Pasolini's Songs*** >The concert was produced by Associazione Culturale Porta Nova in collaboration with Joe's Pub. Speciale thanks to: Bill Brogin - Director of Joe's Pub, Shanta Thake - Associate Director, Sara Beesley - General Management Associate, Grace Park - Programming Coordinator, John Seroff - Marketing and Publicity Associate, Kevin Hardy - Lighting Designer, John Shriver - Production Associate.

**The Round Table Discussion *The Last Questions of Pasolini*** >The event was organized in collaboration with Stefano Albertini - Director of Casa Italiana Zerilli Marimò, Antonio Monda - Journalist and Professor at New York University's Tisch School of the Arts, Goffredo Bettini - President of Fondazione Cinema per Roma, Francesca Via - General Manager, Rita Marchetti - Production Office, Carlo Fuortes - Managing Director of Fondazione Musica per Roma, Gianni Borgna - President, Maria Laura Proietti - Assistant. Special thanks to Patti Smith.

**The Book *Pier Paolo Pasolini Poet of Ashes*** >Curators: Andrea Mancini - Professor of Iconography of the Theater at the University of Siena, Roberto Chiesi - Curator of Fondo Pier Paolo Pasolini, Graziella Chiarocci. Translations by Ann Goldstein, Michael Moore and Stephen Sartarelli. Published by Titivillus Mostre Editoria and City Lights Books. Special thanks to Lawrence Ferlinghetti - Director of City Lights Books, Elaine Katzenberger - Managing Editor.

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**[www.pasolininewyork.com](http://www.pasolininewyork.com)**

The celebration *Pier Paolo Pasolini Poet of Ashes* was conceived and presented by



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Graziella Chiarcossi  
in collaboration with



in association with

Film Society of Lincoln Center



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